

Sculptures Stand as Lidauer

By WEST SHORE BUREAU STAFF

When Alois Lidauer worked, the West Shore stopped to watch. Now, word of his death has arrived from his home in Austria, prompting his many acquaintances to pause for another look at his two fine sculptures at Trinity Lutheran Church in Camp Hill.



Alois Lidauer

... With 'Good Shepherd' ...
The Good Shepherd for Trinity was Lidauer's last completed work. At the time of his death he had both a large bronze for the Austrian Government and a fountain for a German town under way.

His death at 67 of an apparent heart attack May 24 after hospitalization and surgery stirs sorrow.

But few are those who when they die can leave so much behind.

★ ★ ★

Lidauer sculpted the "Instructive Christ" for the church's education building in 1966 and the Good Shepherd for the courtyard last year. Both were done on the Market Street lawn, and the slow, daily transformation from lumps of stone to works of art brightened many a commuter's routine.

The Good Shepherd for Trinity was Lidauer's last completed work. At the

time of his death he had both a large bronze for the Austrian Government and a fountain for a German town under way.

Memorials

LANCASTER, PA., NEW ERA—FRIDAY, MAY 30, 1975—3

Alois Lidauer Sculptor, Dies

Noted Austrian sculptor Alois Lidauer, creator of the statue of Christ and the Lamb at Lutheran Church of the Good Shepherd, died May 24 in Salzburg after a short illness.

The death of the 67-year-old president of Salzburg's artists' union was confirmed by the United States Embassy there, according to the Rev. Theodore F. Schneider, co-pastor at Good Shepherd Church.

Rev. Schneider said Lidauer's labors on the 15-foot, six ton block of Indiana limestone, from which emerged the striking figure of Christ cradling a lamb, were viewed by thousands of people during the Spring and Summer of 1974.

Lidauer, who preferred to be called "Lois," began working on the statue on Good Friday (April 12) last year in front of the church at 1899 Hempstead Road. He completed it early in August.

During those months, when he frequently praised good weather conditions in Lancaster County and called his workshop in front of Good Shepherd Church "the nicest one I ever had," he was a frequent visitor in homes of congregation members.

Lidauer had studied in Vienna



ALOIS LIDAUER

and Rome and his works are primarily of religious subjects. At the time of his death he had three major pieces under commission for the Austrian government.

In America he had shown his works in Wilmington, Del.; Kennett Square, and Houston, Texas.

Surviving him in Salzburg are his widow, Marguerite, and three sons.