

Council Report
Director of Music
April, 2009

The past few months have found the many choirs of Trinity practicing for Sunday morning services, Holy Week, Easter, and the Hymn Festival with Michael Burkhardt held on Mar.22. That was an inspiring event, attended by a capacity crowd of 670. The choir of 120 singers - especially - were all very appreciative of the opportunity to be a part of it. The always-busy Chancel Choir is now working on the May 17 jazz concert featuring the sacred music of Duke Ellington.

Beautiful meditative music enhanced our worship on Maundy Thursday; the Good Friday Ensemble sang for part of the noon to three service; I did the chanting of the Solemn Reproaches on Good Friday evening; and Marianne Brock and I sang the Exultet at the Easter Vigil. The Vigil Choir - an inter-generational group of youth and adults - sang very well and were accompanied by trumpeter Mike Schmehl. On Easter Sunday, of course, we presented identical services with brass, handbells, timpani, organ and choir.

The 2009/2010 concert series is now planned with exciting events including: A Festival of Keyboards - 4 pianos, 8 hands; the J. Stewart Hardy Tribute Concert; Paris organist Olivier Latory; the newly formed Capital Church Choir Festival - another big musical extravaganza with guest conductor and composer K. Lee Scott; Candlelight Vespers with the Rutter "Requiem"; and much more.

April and May are both "summer planning months": soloists, solos, anthems for the choir, etc. etc.

I played for five funerals, and am planning for a few weddings over the next few months.

Respectfully submitted,

Tim