

Council Report
Director of Music
May, 2009

The past month has found the many choirs of Trinity practicing for Sunday morning services and upcoming concerts. The always-busy Chancel Choir is now working on the May 17 jazz concert featuring the sacred music of Duke Ellington.

Beautiful meditative music enhanced our worship on Maundy Thursday; the Good Friday Ensemble sang for part of the noon to three service; I did the chanting of the Solemn Reproaches on Good Friday evening; and Marianne Brock and I sang the Exultet at the Easter Vigil. The Vigil Choir - an inter-generational group of youth and adults - sang very well and were accompanied by trumpeter Mike Schmehl. On Easter Sunday, of course, we presented identical services with brass, handbells, timpani, organ and choir.

Mother's Day usually marks the end of the season for the younger choirs, and we will combine them to sing a wonderful anthem with harp, piano and two flutes.

The 2009/2010 concert series is now planned with exciting events including: A Festival of Keyboards - 4 pianos, 8 hands; the J. Stewart Hardy Tribute Concert; Paris organist Olivier Latory; the newly formed Capital Church Choir Festival - another big musical extravaganza with guest conductor and composer K. Lee Scott; Candlelight Vespers with the Rutter "Requiem"; and much, much more.

May is a major "summer planning month": soloists, solos, anthems for the choir, etc. etc.

Respectfully submitted,

Tim