

Council Report October, 2009 Director of Music

The summer is over, the planning for the fall and winter has been done, and now we begin rehearsing everything we've planned! In the coming months, we will be using different instruments on a regular basis for the traditional services such as flute, brass quartet, trumpet solo, and oboe. We also will be using the Nunc Dimittis/Choral Benediction combination instead of the recessional hymn more often – since so many people seem to like it. The Bell Choirs will be playing a bigger part in worship – such as accompanying the hymns and playing for communion. All of these things add dignity, beauty and reverence to the services, and people seem to really appreciate it.

After months of preparation, phone calls, and much proofreading, our new Concert Series brochure is now in the hands of all congregation members and friends of Trinity. We are hoping for a successful patrons drive so that the fine programming we've planned can go forward. We enjoyed an attendance of nearly 600 for our first concert, held on Sept. 20: Festival of Keyboards: four pianos – eight hands! Next, we will be welcoming Paris organist Olivier Latry on Oct. 16.

We are now rotating five different liturgical settings between the two services, and seem to be learning them well. This is quite an accomplishment, given the fact that for 40 years we only used one setting!

The children's choirs and bell rehearsals are held on Sunday afternoons to (hopefully) avoid competition with the many activities our children are involved in. Last year, we had considerable difficulty recruiting 3th to 5th graders for Junior Choir and Children's Bells. That is also the case this year. We hope it will grow. On the other hand, the Cherub Choir (K-2) has 23 kids and the Matins Choir (6-12th) has a record 30 kids.

I've also played for several funerals and attended our staff retreat.

Respectfully Submitted,

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