

COUNCIL REPORT

Director of Music

January, 2010

This past Christmas season was a wonderful one for all involved with music here at Trinity. The Christmas concerts were both very well attended and very well received. The concerts were well worth the months of time and energy spent by all involved. December was an extremely busy month, as usual, with the many musical aspects of just about every service - especially the three services on Christmas Eve which I played for.

Scheduling and service music planning, which is done three times a year during late Dec./January, June and August is a major, several-week undertaking. It is a challenge to schedule the Matins, Junior, Cherub, and three handbell choirs at the 8:15AM services, with visits to the 11AM and contemporary service - and now the Saturday Evening service!

We try to give the vocal choirs at least a two week break between Sundays, in which case if another choir is on the same break, an ensemble or solo is inserted for that Sunday. Next, the choosing of anthems, bell pieces, solos, ensembles, preludes, postludes, communion music, etc., etc., takes place to correspond with the weekly lessons. That is followed by analysis of the music for rehearsal purposes, the assigning of bells to the ringers, choosing the soloists, ensemble members (finding out who will be there that Sunday), etc., etc.

Several guest instrumentalists and soloists are scheduled for the next few months which will add to the dignity and beauty of our worship.

I've also been writing and sending out a lot of publicity for our concerts this winter and spring. Our 2010/2011 Concert Series is in the planning stages and details are being worked out with the parties involved in booking the various talent.

God's blessings to you all in this new year.