

DIRECTOR OF MUSIC MINISTRIES
COUNCIL REPORT
MAY, 2010

The past month has found the many choirs of Trinity practicing for Sunday morning services and upcoming concerts.

Beautiful meditative music enhanced our worship on Maundy Thursday; the Good Friday Ensemble sang for part of the noon to three service and I did the chanting of the Solemn Reproaches on Good Friday evening. Marianne Brock and I sang the Exultet at the Easter Vigil. The Vigil Choir - an inter-generational group of youth and adults - also participated. On Easter Sunday, of course, we presented identical services with brass, handbells, timpani, organ and choir.

Mother's Day usually marks the end of the season for the younger choirs, and we will combine them to sing a wonderful anthem with strings and piano. Trumpeter Bill Stowman from Messiah College will be with us on May 16 and the Family Choir will be singing for worship on May 23.

The 2010/2011 Concert Series is now planned with exciting events including: "Tin Pan Alley" (music of the 20's and 30's); a Benefit Concert showcasing Trinity's many wonderful musicians; The Harrisburg Singers, the Susquehanna Chorale, The Manhattan Piano Trio, Candlelight Vespers and more.

May is a major "summer planning month": soloists, solos, anthems, hymns, preludes, postludes, communion music, etc., etc....

I also played for two funerals.

Tim Koch