

COUNCIL REPORT
Ministry Director for Music
June, 2018

During the month of May, I attended the following meetings: staff meetings, Worship Team, Creative Worship, and a Choral Festival '20 organizational meeting.

On Sunday, May 6, the younger singing choirs ended their season. All choirs sang that day and joined together in a beautiful anthem with brass, piano and percussion.

I attended the HYSO/JYSO concert at the Forum involving two of our youth.

I accompanied the Heinly family singers at a Trinity Dinner theater.

I also attended an orchestra concert at Cumberland Valley HS involving 3 of our youth.

As a board member, I attended the yearly American Guild of Organists (AGO) banquet and business meeting on May 4.

The three Bell Choirs also concluded their season in May, but the FAMILY Bell Choir will be playing sometime later in the summer.

58 singers are on the Summer Choir roster and rehearsed May 24th. They will be singing each Sunday at the 10:00AM service.

I demonstrated the organ and handbells to a class of Trinity Preschoolers.

Service music, hymns, and other appropriate lectionary-related music for the summer has been completed including the scheduling of many wonderful singers from our church and beyond: Tim Dawson, Liz Colpo, Amy Yovanovich, Charles Beckley and Christyan Seay.

Many instrumentalists from the Nelson, Heinly, Lobaugh, Hannigan, Koch and Ream families were also scheduled.

The Weekly CHOIR BLAST, which is sent to all choir personnel and their families, other interested individuals, and posted on Facebook, will highlight who is singing/playing and when.

Karen Appel will be the Supply Organist for 4 weeks over the summer.

There is plenty of cleanup work to do: filing, sorting, etc...

The 2018/2019 Concert Season planning is mostly finished with a few loose ends to tie up. 8 concerts are scheduled. I have been assembling orchestras and planning the music for two of them:

Dec. 16, 2018 @4pm: Christmas at Trinity

March 31, 2019 @4pm: French Masters (Instrumental and choral music from French composers)

These players must be secured early before they commit to other gigs.

I also played for two weddings in May.

Respectfully submitted,
Tim