

# Council Report

## September, 2018

### Ministry Director for Music

In **June**, I led our Chancel Choir in the Synod Assembly service at Messiah College where our new associate pastor, Liz Frey, was ordained. I accompanied a special instrumental ensemble at the confirmation service on June 2, played for 3 funerals, prepared the weekly Choir Blasts, attended staff meetings, a Creative Worship meeting, an AGO luncheon, an arts committee meeting, a staff retreat, and was vacation the last week of June.

There was also plenty of cleanup work to do: filing and sorting music for 5 choirs.

In **July**, I attended the American Guild of Organists convention in Kansas City, MO., played one funeral, prepared the weekly Choir Blasts, and was honored to have been asked once again to accompany the annual Suzuki string camp held at Trinity. I worked on the Concert Series – including sending out contracts to various musicians. I was on vacation for the other 3 weeks of the month.

Since I was away most of July, our services were handled beautifully by organist Karen Appel; and the entire summer was filled with great music by our Summer Choir, vocalists and instrumentalists. There are very few churches that I know of who have a choir leading worship every Sunday throughout the SUMMER. We have established quite a tradition here!

On two of my Sundays off from Trinity, I was happy to substitute at my home church, St. John's Lutheran in Steelton, a struggling, inner-city church with lots of challenges – but - with recently installed A/C after 125 years of sweltering summer Sundays.

In **August**, I attended the usual assortment of meetings and rehearsals: staff, creative worship... and prepared the Choir Blasts.

I also attended the annual Choir Picnic at Bill and Colleen Foos' home..

Planning and scheduling took place for five choirs, soloists, ensembles, instrumentalists, service music, hymns, the concert series, etc.

Also, a large chunk of time was spent with 15 other volunteers preparing the Concert Series brochure mailing. What a time-consuming task that was, and I was so grateful to those who came to help and told them so!

So, after months of preparation, emails, phone calls, and much proofreading, our new Concert Series brochure is now in the hands of all congregation members and friends of Trinity. We are hoping for a successful patrons drive so that the fine programming can go forward. The first concert will be held on Sept. 30 when we welcome the incredible sax player, Ashu.

Respectfully Submitted,  
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