

## **COUNCIL REPORT**

### **DIRECTOR OF MUSIC MINISTRIES**

#### **JANUARY 2021**

During the month of December, planning for the livestream services continued week to week. Rehearsals with soloists, instrumentalists, junior, youth and adult handbells took place every week; as well as the occasional pre-recording of hymns, postludes and some solos.

I played for an Ordination Service held by the Synod at Trinity on Dec. 6

CHRISTMAS AT TRINITY took place on Dec. 13 with a dress rehearsal the day before. It was livestreamed on that date and also on Dec. 24 at 10PM. The many orchestral parts and bell music were gathered and filed away.

I planned and played for 4 Christmas Eve services: 9:30AM, 2PM, 6PM, 8PM

Pre-recording was done for the Christmas Day service.

I attended creative worship, production and staff meetings.

#### **2020 ANNUAL REPORT**

During 2020, I played for numerous funerals, a few weddings and attended many meetings.

On Feb. 3, we presented The Hbg Youth Symphony and Junior Strings in concert to a full house.

In March, we began livestreaming our services, along with pre-recording hymns, postludes, and sometimes instrumental or vocal solos for each Sunday.

Along with the 9:30 livestream, in September we returned to in-person worship and utilized cantors, ensembles, and handbell choirs with weekly rehearsals to lead the liturgy as opposed to having congregational singing.

I played for the Confirmation Service in October, as well as began to prepare for Christmas at Trinity. The Chancel Choir also recorded an anthem that was shown on Reformation Sunday.

In November, we pre-recorded the Thanksgiving Eve service and began preparing for Advent/Christmas/Eve.

Christmas Eve was fairly busy playing for 4 services as mentioned above.

Respectfully submitted,

Tim