

## Arts Report January 2022

### **December 2021:**

December proved to be a very productive and traditional time for the Arts. It was an overwhelming evening with a full house that attended the Harrisburg Singers holiday concert at the beginning of the month. We are so blessed to be the “home” for their Saturday evening concerts! The Director of the Harrisburg Singers, Susan Solomon Beckley, was very grateful for our continued hospitality. It was a delight to have the Christmas at Trinity concert in mid-December with the Concert Choir, bell choirs, and orchestra performing. Thanks to the IT/AV talents of Jon Lobaugh for having the concert streamed. With COVID still a concern, the Chancel Choir and string ensemble were able to perform at 10:00 PM on Christmas Eve for the traditional lessons and carols service.

On Monday, January 10, I will be meeting with Steve Kauffman, Marcia Brown, and Patty Marshall to look at the art that is to be rehung.

The Arts Team is looking forward to continuing the Concert Series beginning in February, and we are continually monitoring the possibility of hosting receptions. At this date, January 6, 2022, no receptions are scheduled for the spring concerts of 2022, due to the continued rise in COVID cases.

### **Annual Report:**

Due to the concerns of COVID 19, no concerts were held January through June 2021.

The 2021-2022 Concert Series commenced in October with the Seraph Brass. The attendees of the concert were delighted to return to our Concert Series! November we welcomed violinist Gabriel Meza and pianist Dr. Jaime Namminga. December was very traditional again. The Harrisburg Singers returned after two years due to the pandemic. A full house was delighted with the concert, and Director, Susan Solomon Beckley thanked us for our continued hospitality for their Saturday evening concerts. This year we were able to have the Christmas at Trinity concert with the Concert Choir, bell choirs, and orchestra performing. Thanks to Jon Lobaugh for streaming the concert! Since COVID was a continued concern in the fall, no receptions were held after the concerts.