

COUNCIL REPORT

DIRECTOR OF MUSIC MINISTRIES

JANUARY 2022

During the month of December, planning for the Sat night, 9AM livestream and 11AM services continued week to week. Rehearsals with soloists, instrumentalists, junior, youth and adult handbells took place every week; as well as the occasional pre-recording of hymns, postludes and some solos.

The Harrisburg Singers presented a concert on Dec. 4. It was well attended. CHRISTMAS AT TRINITY took place on Dec. 12 with a dress rehearsal the day before. It was also livestreamed. 377 were in attendance. The many orchestral parts and bell music were gathered and filed away.

I played for 4 Christmas Eve services: 2, 4, 6 and 10

Pre-recording was done for the Christmas Day service. I also played for 2 funerals.

I attended creative worship and staff meetings.

2021 ANNUAL REPORT

During 2021, I played for numerous funerals, a few weddings and attended many, many meetings.

No concerts took place in the Spring, but planning was underway for the new 2021/2022 concert season.

We did a lot of pre-recording of hymns, postludes, and some solos for the livestream services.

We utilized cantors for part of the year for the Sat and 11 AM services, until congregational singing was allowed.

On Oct. 17, our Concert Series kicked off with Seraph Brass, the first concert since Feb. 2020. On Nov. 14, violinist Gabriel Meza presented a wonderful concert. The Harrisburg Singers took the stage on Dec. 4, and Christmas at Trinity rounded out the year on Dec. 12.

Christmas Eve was busy – planning and playing for 4 services as mentioned above.

Much time is spent trying to bring back former singers, instrumentalists, and bell ringers – and recruiting new ones.

Respectfully submitted,

Tim