

Council Report

September, 2017

Ministry Director for Music

In **June**, I accompanied a lovely vocal/instrumental duet at the confirmation service, played for 2 funerals, prepared the weekly Choir Blasts, attended staff meetings, a Creative Worship meeting, an AGO luncheon, an arts committee meeting, a staff retreat at Kentland, and was on vacation the last week of June.

In **July**, I attended the Association of Lutheran Church Musicians national convention in Minneapolis, played for one wedding and one funeral, prepared the weekly Choir Blasts, was honored to have been asked to accompany the annual Suzuki string camp at Harrisburg Academy, and was on vacation for 3 weeks.

Since I was away most of July, our services were handled beautifully by organist Karen Appel; and the entire summer was filled with great music by our Summer Choir, Family Bells, vocalists and instrumentalists. There is no church that I know of – anywhere – who has a choir leading worship every Sunday throughout the summer. We have established quite a tradition here!

On two of my Sundays off from Trinity, I was happy to substitute at my home church, St. John's Lutheran in Steelton, a struggling, "inner-city" church with lots of challenges.

I also attended the annual Choir Picnic at the Heinly home.

In **August**, I attended the usual assortment of meetings: staff, creative worship, worship team, etc... , played for two weddings, and prepared the Choir Blasts..

There was plenty of cleanup work to do: filing, sorting, etc...

I played for a worship service led by our local WELCA members.

Planning and scheduling took place for five choirs, soloists, ensembles, instrumentalists, service music, hymns, the concert series, etc.

After months of preparation, emails, phone calls, and much proofreading, our new Concert Series brochure is now in the hands of all congregation members and friends of Trinity. We are hoping for a successful patrons drive so that the fine programming can go forward. The first concert will be held on Oct.22 when we will present Reformation 500: The Church's Journey in Art and Song.

Respectfully Submitted,
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