

## Report to Council - KAIROS Leadership Committee - May 2018

We have now concluded all three dinner theaters as well as celebrating Trinity's 120th birthday. We have had good response from the congregation, thanks to Mitzi and Rick who phoned many members in order to generate initial enthusiasm. I think we have even been able to turn some negatives into positives.

We plan to announce a dollar figure thus far at the appeal kick-off on May 20th. There will be a picnic that afternoon to encourage people to turn in their pledge cards. The main brochure along with pledge cards and envelopes is in the mail. I have seen the brochure and it is excellent, professional, well done, amazing, etc etc.

The majority of staff, KAIROS committee, church council, and standing committees have already returned pledges. Also, some of our generous donors have been approached and have made advanced pledges. We have had a few cottage meetings and more are planned. These allow for more intimate contact with our members. We have ambassadors and storytellers attend these events to present plans and to answer questions. There is also an ambassador in the gathering space every Sunday at 9:30. Early results are encouraging.

I attended Finance Committee's meeting last Monday, and gave a report on where we stand on our committee's budget for the appeal as well as showing pledge breakdowns and the amount of actual monies received so far. Thus far we have spent about 75% of the appeal budget which was set aside from the Takuhata bequest. This includes three Dinner Theaters, a Birthday Party, Large and small brochures, postcards, banners, and the upcoming picnic.

**I implore anyone who receives this report to return a pledge.** Much work and long hours by members of our committee have been put into promoting this appeal. In order to make the capital appeal a success, it is *imperative* that we display unified support to the congregation.

<http://trinitycamphill.org/wp-content/uploads/2018/05/PlanOurFutureAppealPledgeCard.pdf>

Respectfully,  
Jay Killian