

TRINITY

Stories

MUSIC at
TRINITY



trinity | camp hill
LUTHERAN CHURCH

Fall 2022



Praise

*"I will praise the name of God with a song;
I will magnify God with thanksgiving."*

Psalms 69:30

Gratitude

*"...and with gratitude in your hearts
sing psalms, hymns, and spiritual
songs to God."*

Colossians 3:16

TRINITY *Stories*

Trinity Stories is published by the Publicity & Communications Team of Trinity Lutheran Church, Camp Hill, Pennsylvania, for our members and friends.

Our objective is to focus on one topic each issue. Our well-known music program was an easy choice for this second issue.

Watch for future issues as budget and time allow. Suggestions for topics are welcome.

We hope that you read every story and share this magazine with others. We also hope that you'll support Trinity so that we can continue the excellence people have come to expect in our music program and in all our ministries.

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LUTHERAN CHURCH

C o n t e n t s

Music at Trinity

What will YOUR story be?

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Editor's Note



Stephanie Maurer

In addition to interviewing our music directors for this magazine, we asked music program volunteers to share their stories. Nearly 40 responded! They inspire us, and we thank them.

Surely just as inspiring are the stories of musicians who did not respond. We thank them equally for their gifts.

Others connect to Trinity's music even if not musicians. Think about it. They touch the ministry in some way, whether at worship or special events, deserving our thanks and a callout. People who set up, take down, and clean our spaces. Altar, candle, and floral care folks. Office people who put together bulletins and programs. Proofreaders. Stuffers. Receptionists. Ushers, greeters, and seaters. Rostered staff and lay leaders. Parents who bring their children. Communicators who publicize everything. Property, finance, fellowship, outreach, and arts people. Council. Video and tech people. Hospitality hosts, kitchen volunteers. Equipment fixers. And, of course, every congregant, guest, and patron.

It's clear that passion for music at Trinity runs deep. What an honor to write about it! ◀

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Welcome from Pastor Jack Horner:

Music to my ears



Pastor Jack Horner

At an early age, I remember my parents listening to bands as diverse as Aerosmith and the Fifth Dimension. I remember my first introduction to classical music, a Disney animation of Peter and the Wolf. In my teens, I listened to Tchaikovsky, Hall & Oates, Rachmaninoff, Styx, Bach, AC/DC, Copeland, and U2.

In college I danced to Prince, David Bowie, Michael Jackson, the B-52's, and The Human League, among others. At my college radio station that was all about alternative music, I was the classical music DJ.

After I was ordained a pastor in Queens, New York, my confirmation class introduced me to hip-hop and rap artists. In fact, the rap group Run-D.M.C. got its start in the next neighborhood over

from my church. I also fell in love with the simple and repetitive musical prayer refrains of Taizé, an ecumenical monastery in the Burgundy region of France, and introduced them to congregations I served.

At my second congregation, I was introduced to contemporary Christian music, even being a part of the praise band. The expressive songs touched my spirit in a different way than I was used to, and I enjoyed praising God in this way.

And then came Trinity.

I'll never forget one of the first times I heard our choir. It was June, almost ten years ago, and the anthem was spectacular! I had a big smile on my face as I listened, wondering what the choir could possibly sound like on Christmas and Easter if it was that amazing on a regular Sunday in June.

I continue to appreciate an eclectic mix of music—styles that have always been a part of my life and even harder rock that I would not have considered in my younger days.

Trinity's music stands out among the very best. I continue to be amazed every single week. The choirs, soloists, bells, instrumentalists, ensembles, and praise band are truly inspirational and add so much to our worship life as a congregation. In short, music at Trinity is truly a great treasure!

For this excellence, we are grateful to our music directors—Tim Koch, Debbie Wilson, and Amy Koch—and to their talented musicians who donate hour after hour of their time. You will hear from many of them in the pages that follow.

Thank you for your interest in the music at Trinity, and for the support you provide to our work together. ◀



Next to the Word of God, the noble art of music is the greatest treasure in the world.

~ Martin Luther

Story of Tim Koch, Director of Music

Musical talent: not from a spaceship



Church music and H. Timothy Koch are synonymous. Drawn to the piano and organ, he took lessons on both.

But he didn't like to practice. "My parents made me do it," he said.

Even though Tim Koch didn't like practicing for his early lessons on organ and piano, he loved to learn. Playing difficult music came easily.

In fact, before he learned to read music, he played jingles, songs, and TV themes by ear. It's a family story that—at age four!—he played the theme from Captain Kangaroo with one finger on his grandmother's piano.

Natural ability, cultivated

His parents realized that Tim's natural ability had to be cultivated. By high school, in addition to his lessons, he was taking advanced music courses and accompanying the school choir. And he began substituting for the organist in the church where he was then a member, St. John's Lutheran, Steelton.

At 17, Tim began playing regularly at another church near his parents' Chambers Hill home.

After high school, he opted to work full time rather than to study music in college. He needed a career that would provide him with a living, and he knew that most church music positions in this area were part time with no benefits. Accordingly, he worked in telecommunications for Bell Telephone, now Verizon, first in customer service, then as a splicer in the field, then as a systems technician.

Unfulfilling work, and then a change

Those jobs paid the bills, but the work was unfulfilling.

What fulfilled Tim was church music, and he wouldn't give it up. Instead, year by year, in addition to his full-time work, he enhanced his music resume. He studied organ for four years with Trinity's Robert "Bob" Nelson, completed the two-year certificate program at Lebanon Valley College's Church Music Institute, and sang in LVC's respected Alumni Chorale. For the next dozen years, he studied privately at Lebanon Valley with various professors, including the well-known Pierce Getz. Coursework included voice, piano, organ, conducting, and church music history.

Tim's schedule was exhausting: full-time at Bell/Verizon, part-time at two churches, and his continuing studies. Finally, in 1993, he took a break from the two part-time jobs and began a new direction. He joined Trinity, started to sing in the choir, and became

Trinity's substitute music director. In 1998, he became our interim music director and in 1999 was offered the full-time director's job that he holds now.

He met Trinity's Amy Gottshall when he was interim director, and they married in 2001.

Tim likes pretty much all the roles that come with his position. Playing the organ and conducting the choirs (as many as 50 members) are favorites, followed closely by playing the piano, working with the handbell choirs, and planning our popular concert series. The most time-consuming of these roles is putting together the many concerts over the years, including distributing all the orchestra parts.

Two of Tim's most memorable concerts were the Duruflé Requiem (Concert Choir, 2019) and Brahms' Requiem (Concert Choir, 2008). He called them "the hardest and the most demanding" and said they were "most satisfying as to what we achieved as a church choir."



Spiritual gift from God, with an impact on people's lives

"During my time here, people have given hundreds of thousands of dollars in music bequests," he noted. "Such generosity demonstrates the impact that Trinity's music program has made on people's lives. I am both grateful and humbled at the significance."

"We don't do anything 'half' here," he continued. "We're blessed to have talented people who are top notch and who work hard. That's the least we can do. It's what we owe to our creator."

Tim knows his talent is a spiritual gift. "It sure didn't come from a spaceship! It's all a gift from God. Everything." ■

Story of Debbie Wilson, Director of Contemporary Music

Odd statement from a college roommate



Debbie Wilson grew up on a ranch in a remote area of Wyoming, somewhere between Cheyenne and Laramie. She had limited access to music programs.

How did Debbie Wilson land in Camp Hill, Pa., from a ranch in Wyoming? What were the twists and turns along the way? And why does she get emotional when recounting her journey?

Engineering, not music, would provide a living

Debbie loved music from an early age. But participating in music opportunities was not easy because school was 35 miles away, with transportation limited to the school bus. Even so, she played in the band and sang in the chorus.

After getting her driver's license, participation was easier. Debbie was able to join a special school singing group that performed at luncheons, dinners, and other functions.

When it came to college, Debbie chose engineering as a major because she believed that field would provide a good living. She enjoyed science and tech courses, and she also liked the challenge of being a woman in what was then a man's field.

It didn't take her long to learn that engineering was not the right decision. She changed her major to music.

Still, the question remained about how well she could make a living with music as her primary field of study.

Debbie's solution showed her practical side when she added journalism, marketing, business, and economics to her major.

An odd statement from a college roommate

A college roommate told Debbie she should be doing music for a church. The comment came from out of the blue. Debbie was taken aback. Seriously?

Only years later did Debbie understand that the comment was prescient and, yes, part of God's plan for change.

But she wasn't there yet.

Marketing, marriage, overseas, and then Trinity's steeple

After college graduation in 1983, Debbie landed a marketing position in the financial services industry. She wrote ad copy and promotional materials. It was a good job, and fun.

Three years later, she married Rick Wilson (see page 12), an Air Force officer stationed in Cheyenne. They moved to Tucson, Arizona, as Rick trained for an 18-month overseas assignment in Belgium.

Rick left the Air Force after Belgium. He and Debbie spent some time figuring out their careers and ultimately ended up in Camp Hill, where Rick had accepted a position.

They were also looking for a church, and they just happened to see Trinity's iconic steeple lighted up at night. Their choice was made.

"It was like coming home," Debbie said, recalling her roots in Wyoming. Debbie's mother was a Lutheran church organist, and her great-grandmother was a Lutheran missionary from Norway.

A catalyst: Asked to join the unstructured band

It was the late 1990s. Trinity had only traditional worship and was thinking about adding a more contemporary service. Some musicians were playing for worship on Sunday nights, and Debbie was offered the chance to observe. She made suggestions and was asked to join the somewhat unstructured band.

In April 2002, she joined the staff as Director of Contemporary Music. By this time, the new contemporary worship service had moved to Sunday mornings.



"Music and Trinity and the gifts that God gave me resulted in my making the choice to work here," said Debbie. She simply could not keep herself from becoming involved with—and belonging to—this new musical group.

"It wasn't an intentional faith decision. It just WAS. I loved my faith, loved Trinity, loved the people. Still do. Again, it was no choice. To build something out of the experience is just one big faith expression."

And that's how FaithX got its name. Originally known as Expressions of Faith, it became Faith Expressions, and now FaithX.

Gifts from and to God

The emotion catches Debbie off guard when she talks about the journey she's been on. She's accustomed to being practical. But "this music thing" happened, and practical matters became less important.

In short, music changed her understanding of who she is, what she is meant to do, and how she is connected to God.

"Music is the biggest evidence of God," she said. "It's a language beyond words. For me, pitches and rhythms are not of this earth. They are gifts **from** God as much as they are connections **to** God."

"My work at Trinity is not a job. It's a lifestyle. It's my faith. It's a calling." ■

Story of Amy Koch, Director of Children's Music

Love of kids, love of music



Amy Koch got her start as a volunteer children's choir director at Trinity in January 1999. The prior director had left, and our then-pastor asked Amy to help him be the director.

Amy Gottshall was an obvious choice when Trinity needed a volunteer choir director. She was newly degreed in elementary education with a concentration in early childhood ed, active in our music program, raised in a seriously musical family, and just all-around talented and bubbly.

Oh, and in first grade, she had started out in the Trinity children's choir.

Amy said yes, she'd be glad "to help." So together she and the pastor recruited 25+ kiddos from kindergarten through sixth grade. Together they had their first meeting/rehearsal. But after that beginning, suddenly there was no more "together," and she was on her own!

That's Miss Amy, as she is fondly known. Give her a job and she's on it.

Enough hours in the day? Enough musically talented family members?

The part-time position is salaried now. Amy is also a Trinity Preschool teacher three mornings a week, a private math tutor, the long-time director of our ever-popular VBS, and leader of our Faith Connect Kids' large group (K-Gr. 4) on Sundays.

She's also the mother of Alison, 20, a cello performance major at Messiah University, and Tyler, 18, a first-year college student. Both Ali and Ty were active in our music ministry, and Ali still shares her cello talent with us often.

Then there's Amy's mother, Nancy Martin (see *page 15*), long-time Trinity member, also musically gifted, as were Amy's late father and grandparents.

And of course there's Tim Koch. Amy and Tim met when Tim was Trinity's interim music director. Clearly they had a lot in common, and they married in 2001.

Always music

"There's always music in our house," said Amy. "Guitar, cello, piano, singing—always music."

"Music is so good for the brain," she explained. "It's the math side of the brain. It gives you endorphins, makes you happy. It's so fun."

"Children's choir is especially fun," she added.

"At the same time they're having fun, the kiddos are learning about leading

worship. In the choir, they learn they are not 'performing' for the congregation, but rather they are singing a song to help them get closer to God."

Amy made it clear that, in short, the children are part of the worship experience. "They are worship leaders, not stage performers!"

Amy believes that clapping after the children sing is okay because it's applause for the gift of music that's being shared. The children also understand that if there's no clapping, God is still applauding them for their music.

What's a "Mom cry" song?

Some songs are not fast and upbeat, and often those are the songs that move listeners to tears. Amy and her choirs have a name for these slow-moving songs. They're called "Mom cry" songs, meaning that many moms (and others!) will shed happy tears because the children's voices are so beautiful.

Whenever the choirs sing, said Amy, it means a lot for listeners to thank the children

for their gift of music and their contribution to worship.

Another way to show support is simply to show up, whether to worship or special music events, and also to participate in our music programs. Choir members of all ages are welcome at Trinity.

"If God gave you the gift of musical ability—singing, playing—you should give it back to God," said Amy. "You should share your musical gifts at church, and you can share them elsewhere, too, whether at school or other places in the community."

Memory of a truly Silent Night

Amy recalls an event that still gives her goosebumps. It was years ago when the power went out during a nighttime Christmas concert, leaving the church pitch black. There were at least 700 people present, including 30-plus children in the choir. Someone in the congregation started to sing Silent Night, and everyone joined in. A few people waved phones or other electronic devices that shone soft lighting. No one was scared by the darkness.

"It was beautiful," remembered Amy. "Adults and kids alike were moved, calmed by the power of music." ■



Meredith Askey
Vocal Choirs | Alto | Adult Bell Choir

INVOLVED IN TRINITY'S MUSIC HOW LONG

I started singing in the Children's Choir with a prior director when I was 5 or 6 years old!

STANDS OUT AS HAVING AN IMPACT ON ME

When I was a teen, I remember playing challenging songs in the Bell Choir and learning from legends like Elizabeth Winters, Nancy Martin, Anne Greenlund, and probably several other folks I'm forgetting! I also remember planning, practicing, playing, and singing with Sean Dunlop, Matt Roy, Christie and Creston Herold, and others for Youth Sunday and when we used to take over for contemporary worship in the summer.

SOMETHING I THINK OTHERS SHOULD KNOW

Making music as one small part of a big group is something I can't live without. It's a uniquely meaningful way to commune with the Body of Christ.

ADDITIONAL COMMENTS

Both my kids are now playing bells and singing in the choir with Miss Amy; they love it, and I love watching them have those experiences that are so similar to what I had when I was their age!



Kevin Brady
FaithX
Drums, Percussion, Sound, Lights

INVOLVED IN TRINITY'S MUSIC HOW LONG

A long time—over two decades.

STANDS OUT AS HAVING AN IMPACT ON ME

Having the privilege to contribute my talents to my mother-in-law's funeral.

SOMETHING I THINK OTHERS SHOULD KNOW

Each present and past FaithX member is dedicated and passionate while serving God, the congregation, and the community.

HOW OTHERS CAN SHOW THEIR SUPPORT

By continuing to share their time, talent, and treasure.

ADDITIONAL COMMENTS

We are always looking for new talent, whether you sing, play an instrument, or can help with audio/video equipment. We encourage you to get involved.



Music is the art of the prophets and the gift of God.

-Martin Luther

Maggie Devorick Vocal Choirs / Soprano

INVOLVED IN TRINITY'S MUSIC HOW LONG

I have been involved in the music program since 1995. I moved to Camp Hill in 1992 and was switching my religious direction and location. I looked at two locations and settled for the warm community atmosphere of Trinity. Three years later, after researching the music programs, I decided to become a choir member.

STANDS OUT AS HAVING AN IMPACT ON ME

Aha moment: In getting to know Tim Koch, I found that he was a well-trained director and showed a large interest in liturgical music, theory, Latin, English, chant, and harmony. The bonus was that he is a well-trained organist. This is what can impact a successful church choir the most and has impacted my membership.

SOMETHING I THINK OTHERS SHOULD KNOW

The choir is a small group within the larger church family. The group therefore becomes a "need meeter." Choir members show a personal interest in each other, which is personal and private. I was personally blessed when the choir assisted me during a particularly difficult period, allowing me to rebuild and carry on with my life. I am forever grateful.

HOW OTHERS CAN SHOW THEIR SUPPORT

By supporting the music programs at Trinity monetarily and by praying for our continued success and membership.



INVOLVED IN TRINITY'S MUSIC HOW LONG

Since 2007-ish. Put together many videos for FaithX concerts, then became a sound tech.

STANDS OUT AS HAVING AN IMPACT ON ME

Just being an important part of the worship life at Trinity has a big impact. Also, the outdoor concerts, having not only members of Trinity enjoying music and community, but also people from the greater Camp Hill area.

SOMETHING I THINK OTHERS SHOULD KNOW

It takes a lot of work and a lot of people to produce the quality music program that Trinity has.

HOW OTHERS CAN SHOW THEIR SUPPORT

Sing along. Dance along.

ADDITIONAL COMMENTS

Do you play bass? We need you!



Tom Reddinger
FaithX / Drums / Guitar / Tech Crew

Rick Wilson
FaithX / Guitar, Vocals

INVOLVED IN TRINITY'S MUSIC HOW LONG

I started out as a band sound tech in 1997 when Debbie became involved. Back then, we had two teams—Alpha and Omega—and needed another guitarist for the Omega team, so I gave it a try.

STANDS OUT AS HAVING AN IMPACT ON ME

All the great camaraderie and relationships with our band members and techs. We've had quite a few folks who have been a part of our contemporary music ministry over the years. It's been a great journey!

SOMETHING I THINK OTHERS SHOULD KNOW

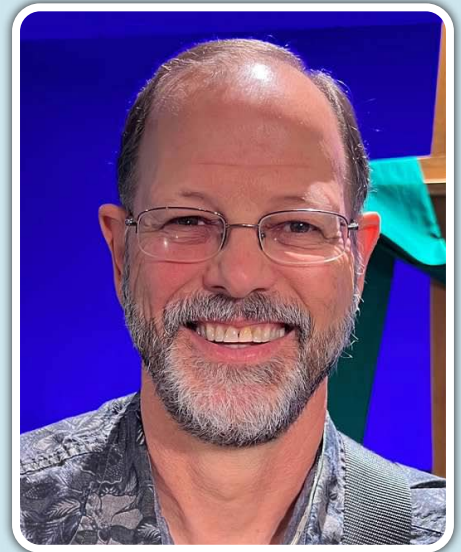
Almost everyone has something to offer. Even if you don't play an instrument or sing, you might still have a good "ear" for what sounds good (sound tech) or can run the video presentation or help put it together (video tech).

HOW OTHERS CAN SHOW THEIR SUPPORT

Your presence matters! Energy and enthusiasm grow as we worship together!

ADDITIONAL COMMENTS

Thank you for being a part of our Trinity faith family!



Nancy Moore
Vocal Choirs / Soprano

INVOLVED IN TRINITY'S MUSIC HOW LONG

I've been involved in Trinity's music for 13 years. I met Tim Koch as the new accompanist for The Harrisburg Singers in September 2008. He asked me to be a soloist at Trinity in March 2009. I joined Trinity two months later.

STANDS OUT AS HAVING AN IMPACT ON ME

I'm very honored and proud to participate in Trinity's choir and Concert Series. That includes Choral Festivals, working with renowned composers like K. Lee Scott, Robert Lau, Mark Hayes, Craig Courtney, and Mack Wilberg.

SOMETHING I THINK OTHERS SHOULD KNOW

We strive to perform at the highest level of musicianship to have our listeners experience music at its finest.

HOW OTHERS CAN SHOW THEIR SUPPORT

Attend our concerts and consider becoming a member of the music ministry of Trinity.

ADDITIONAL COMMENTS

I share the gift the Lord has given me to honor and praise His name through my voice.

Kim Holland FaithX / Vocalist

INVOLVED IN TRINITY'S MUSIC HOW LONG

I started singing with FaithX in April 2021. Due to Covid and some other circumstances, FaithX needed some new vocalists. I had previously sung on the worship team at my former church and really enjoyed it. When I started coming to Trinity at the end of 2013, I loved coming to the contemporary service in part because of FaithX. I knew I wanted to sing with the group someday, but until there was a need, I worshiped along with them from the congregation. When I started singing in 2021, my first few months were spent uploading a recording for the weekly video. It was a wild way to join a band!

STANDS OUT AS HAVING AN IMPACT ON ME

Several members of this group have been making music together for decades, and yet I felt like a part of the crew from the very beginning. A few months after I joined FaithX, I experienced some devastating family circumstances. Even though I was "the new kid," FaithX surrounded me with love and acceptance at our rehearsal that week and spoke the truth and peace of God to me during a really difficult time.

SOMETHING I THINK OTHERS SHOULD KNOW

We need a bass guitar player!

HOW OTHERS CAN SHOW THEIR SUPPORT

Trinity members can show support by singing along and worshiping God together with us. It is so meaningful to look out and see people connecting with the music and worshiping God.



INVOLVED IN TRINITY'S MUSIC HOW LONG

I was searching for a church, having recently moved to the area, and I knew as soon as I heard the choir during a service that I had found my church/choir! That was in 2004, and it has been an amazing 18 years.

STANDS OUT AS HAVING AN IMPACT ON ME

I love our concerts! Not just Christmas, but the spring ones as well. Kudos to Tim for all his hard work. Also our pipe organ, and Tim to play it!

SOMETHING I THINK OTHERS SHOULD KNOW

It's a family! Yes, it's hard work, but so rewarding.

HOW OTHERS CAN SHOW THEIR SUPPORT

Become a Trinity Concert Series Patron. Attend concerts. Join the choir or recruit someone.



Marcia Oxenreider Vocal Choirs / Soprano

A COUPLE'S STORY
Chuck and Martha Herold
 Chuck - Vocal Choirs / Tenor
 Martha - Vocal Choirs / Soprano

Martha Herold—then Martha Schroeder—remembers the exact date more than 50 years ago when she met her husband-to-be, Chuck. It was February 7, 1972. They were both singing with the Gettysburg College Choir.



They married on July 27, 1975. It's fitting they should still be singing together today.

Martha joined Trinity's choir 39 years ago, soon after becoming a Trinity member. She had been in organized choirs since middle school, including church choir and, of course, the college choir where she and Chuck met. At the time, that choir sang sacred music almost exclusively.

"Those experiences formed a love of church music in me," she said. "Singing sacred music draws me closer to God. Often

the music cuts through my 'busy brain' and forces me to focus on—and to feel the message of—God's love and salvation better than the spoken word alone. I truly hope that our listeners benefit in the same way."

At Martha's invitation, Chuck joined Trinity's choir in 1984. "I have always enjoyed and been inspired by sacred choral and organ music," he said.

Singing liturgy is important to Chuck's faith. He considers it a privilege to sing "many of the greatest and sublime sacred choral works of the last seven centuries," and he feels God's presence in works such as Faure's Requiem and Brahms's German Requiem.

"Many of Tim's postludes transport me to heaven," he said.

When asked, Martha noted two things that stand out about her participation in Trinity's music: (1) when the choir sang at Country Meadows to honor the 99th birthday of a former member living in memory support, and (2) when the choir sings Christmas carols at Bethany Village. "Watching the faces of residents as they sing hymns or carols from memory has taught me that we can still connect to God through music, even when our minds fade and our words go away. As I age, I am comforted to know that."

Both Chuck and Martha appreciate the talents, dedication, and leadership of Tim Koch, Debbie Wilson, and Amy Koch, as well as the gifts and talent of all the volunteer musicians and the support of Trinity's Arts Team. "The depth and breadth of our music programs is wonderful," said Martha.

The Herolds are further united in their thoughts of how others can show support for Trinity's music.

From Martha: "I recommend participation in any ensemble, and that parents encourage their kids to participate also! It is time well spent, and a wonderful way to honor God. Please attend programs. Please thank our leaders every chance you get."

And from Chuck: "Pray for music at Trinity. Support and attend Trinity's music programs. It's also important to support music education in schools and in the community."

Tina Stauffer Vocal Choirs / Alto

INVOLVED IN TRINITY'S MUSIC HOW LONG

25 years. I always enjoyed singing, and I started as a praise singer in our contemporary worship. Enjoyed the upbeat music and how it inspired congregants to feel uplifted and open to the leader's message.

STANDS OUT AS HAVING AN IMPACT ON ME

Tim Koch is to be commended. Working hard to perfect each hymn we sing makes the words become more personal and meaningful to each of us, as was intended by the writers. This strengthens the message to "count our blessings" and follow His lead.

SOMETHING I THINK OTHERS SHOULD KNOW

Much hard work, use of talent, and faithful participation go into this effort. It also helps unite us as a family of believers.

HOW OTHERS CAN SHOW THEIR SUPPORT

Attending services and concerts on a regular basis shows appreciation for our efforts.

ADDITIONAL COMMENTS

Thanks for recognizing our efforts!



INVOLVED IN TRINITY'S MUSIC HOW LONG

Chancel Choir since Jan 1974. The then-director of music needed men for the choir but, luckily, he let me join too when he found out I wanted to sing! I joined the Bell Choir several years later and have played off and on since then.

STANDS OUT AS HAVING AN IMPACT ON ME

Over these 48+ years there are so many special moments that come to mind. Here are some examples: the many times I was asked to sing a solo, singing for Bishop Dunlop's ordination and installation, participating in concerts with all my family, the first time my daughter [Amy Koch] directed the children's choirs, having my grandchildren follow as singers and bell ringers, and listening to my granddaughter, Ali, provide special music with her cello. [Alison Koch, 20, is the daughter of Tim and Amy Koch.]

SOMETHING I THINK OTHERS SHOULD KNOW

It's a lot of work to learn all the music and to commit to weekly rehearsals and Sunday mornings. But it is so rewarding. And it has been proven that singing with a group is beneficial to your health. Many of my friends over the years have been folks I've met as part of one of our music groups.

HOW OTHERS CAN SHOW THEIR SUPPORT

Attend our concerts, become a Trinity Concert Series Patron, join a musical group, and encourage your children to do the same.



Nancy Martin Vocal Choirs / Soprano / Adult Bell Choir

Judy Durrell
Vocal Choirs / Soprano

INVOLVED IN TRINITY'S MUSIC HOW LONG

A few years ago, Tim invited me to join the Summer Choir. After a few summers, I decided to join full time.

STANDS OUT AS HAVING AN IMPACT ON ME

Tim has had the most impact. He has been so supportive and encouraging. He has gone out of his way to make me feel welcome.

SOMETHING I THINK OTHERS SHOULD KNOW

I think people should know about the many different opportunities we have for members to participate in the music ministry. It is time well spent in praise and fellowship.

HOW OTHERS CAN SHOW THEIR SUPPORT

Others can show their support by continuing to attend services, bringing a friend along to services, or subscribing to the Trinity Concert Series.



My heart, which is so full to overflowing, has often been solaced and refreshed by music when sick and weary.

~Martin Luther



Greg Woods
Vocal Choirs / Tenor / Sound Tech

INVOLVED IN TRINITY'S MUSIC HOW LONG

Around 1999 - I asked to join.

STANDS OUT AS HAVING AN IMPACT ON ME

Several examples: Feeling of some external force during performance, especially during concerts; good feeling in receiving very complimentary letters; humbling feeling during very full concerts, pre-pandemic.

SOMETHING I THINK OTHERS SHOULD KNOW

The music programs stood out as a positive attribute that a prior consultant identified in response to surveys and interviews. We have been told that not many church choirs sing during summer services, or even came back post-pandemic.

HOW OTHERS CAN SHOW THEIR SUPPORT

Attend services and concerts. Become a Trinity Concert Series Patron.

ADDITIONAL COMMENTS

Participating in traditional music is a major part of my worship life.

Jennifer Romberger Vocal Choirs / Soprano

INVOLVED IN TRINITY'S MUSIC HOW LONG

I got married at Trinity in my early 30s, but I had participated in this church thanks to my great aunt and uncle, Jean and Hans Romberger. Those siblings grew up in Camp Hill and were the head of the family for decades in my mind. Trinity was in their circle and then it became part of my circle. My Aunt Jean was a tenor in the choir!

STANDS OUT AS HAVING AN IMPACT ON ME

During my final worship service at Trinity before I moved to Philadelphia, the Heinlys sang "The Prayer." I cried my eyes out knowing and feeling how sad I was to say goodbye.

SOMETHING I THINK OTHERS SHOULD KNOW

Our director is educated and talented and can pull beautiful sounds out of us. We are so lucky to have him and each other.

HOW OTHERS CAN SHOW THEIR SUPPORT

You can allocate some of your donations to the music program. And you can attend the concerts!

ADDITIONAL COMMENTS

Returning after 17 years, I'm happy to be back and to participate in such a worthwhile endeavor. Thank you so much, Trinity, and everyone involved in the music program.



L: FaithX at the grand opening of Camp Hill's new Market on Market held in Trinity's parking lot

R: Kevin Brady on drums



Jim Fox
Vocal Choirs / Bass

INVOLVED IN TRINITY'S MUSIC HOW LONG

49 years! Moved to Camp Hill, saw the steeple, came in, saw/heard the choir, and fell in love.

STANDS OUT AS HAVING AN IMPACT ON ME

Tim Koch, period. I call him the "Magic Man." Not only a wonderful choir director, but a wonderful human being.

HOW OTHERS CAN SHOW THEIR SUPPORT

Join the choir. Be a patron of the arts and a Trinity Concert Series Patron.

ADDITIONAL COMMENTS

After my family, Trinity is my second family, especially the choir. I love this place!



INVOLVED IN TRINITY'S MUSIC HOW LONG

About 36 years.

STANDS OUT AS HAVING AN IMPACT ON ME

Initial experience was a Thanksgiving Eve worship service that I attended after having moved up here during the past month from Charlotte. I was looking for a church, and Trinity is close to where I lived, so I walked over to the service. I immediately connected with the liturgy and the music. The choir was special. Later on, a man sitting in front of me during a regular service turned around and told me I should be in the choir. I took his advice and have been blessed ever since by the chance to participate and worship and thank God in this way.

A highlight of my choir life was our trip to Europe in 1987 where we sang for the Pope and had a chance to go on the Lutherland trip, which took us behind the Iron Curtain. It was a once-in-a-lifetime trip for me.

SOMETHING I THINK OTHERS SHOULD KNOW

Our music program is available to all ages and affords participation in all areas of our worship life. Our music staff is one of the most talented and dedicated in the area. Our Trinity Concert Series draws attendees from all over.

HOW OTHERS CAN SHOW THEIR SUPPORT

Attend the concerts and music programs. Consider joining any choir or group that interests you. Support with financial donations when appropriate. Support your children who would enjoy their experiences in the children's choirs.

ADDITIONAL COMMENTS

Being able to join in singing the glorious music we have in Chancel Choir is a blessing to me. I am forever grateful for the chance to praise, worship, thank, and serve God! I believe that, exactly as Martin Luther said, "Next to the word of God, music deserves the highest praise."



Anne Greenlund
Vocal Choirs / Alto

A COUPLE'S STORY *Rob Lesher and Ron Livingston*

Rob - Vocal Choirs / Baritone

Ron - Vocal Choirs / Tenor / Piano / Organ

Ron Livingston started singing in the Chancel Choir in the summer of 2015. "I am a true product of this church's outreach," he said.

Here's his explanation: "I had joined the Harrisburg Singers, who rehearse here, and I met with Tim Koch to rehearse for a solo. When we finished, he coaxed me into joining the choir to 'check it out.' Seven years later and I'm still here! Trinity became the 'home' I had been missing for many years."

Rob Lesher joined the Chancel Choir in 2017. "As Ron's husband," he said, "I find it a little hard to avoid the music ministry at Trinity! However, I grew up in a Lutheran Church in northern Dauphin County and was very active in the music program and choir of that church. So my heart has always been a part of music ministry."

Rob found it especially impactful to help with recording hymns for the streaming services during the pandemic. "Knowing that we were helping to keep people in touch with our community and to give that little bit felt very meaningful."

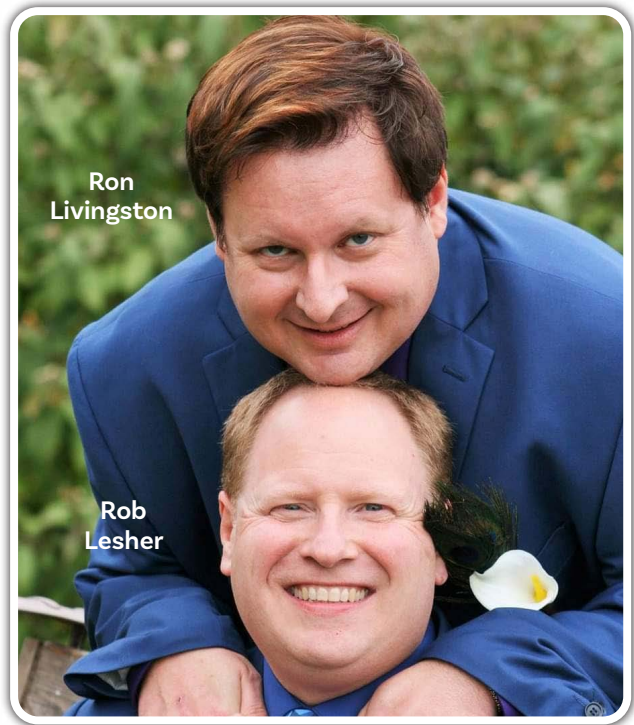
Ron knows that he's making an impact particularly when he's singing a solo and he sees people singing along, "closing their eyes to take in the words and melody." And he's "overwhelmed at how appreciative our members are of our music, and that they vocalize their appreciation."

Both Ron and Rob think that others should know how great it is to participate in Trinity's music. Rob noted, "Participation is really open to anyone who feels music in their heart. Don't hesitate to join us! It is fun!"

Ron emphasized the connectedness of Trinity's music. "We are truly a family in song," he said. "While we are of varying ages and walks of life, we commune with each other through the music as we learn it. Our hearts are deeply connected."

Both Rob and Ron are grateful for the support shown to Trinity's music programs. Rob said he is particularly inspired by the congregation's reaction when the choir sings.

Ron echoed his appreciation for the support shown when the congregation reacts to the choir's music, and he went a step further. "Voicing your appreciation is great," he said. "But the absolute best ways to support us are being present on Sundays and also coming to our concerts."



Carleigh Morgan
FaithX / Tech Crew

INVOLVED IN TRINITY'S MUSIC HOW LONG

I have been a part of Trinity's music going on five years. During confirmation in 8th grade, I wanted to get more involved with my church. As a little girl, I loved to dance in the back of the congregation to the beautiful music, but I would also admire the people working at the tech desk. Since my father was the designer and salesman for the setup, I got to learn more in-depth facts about the setup as well as learn how much fun it was to participate in the service. I now serve by controlling the slides for both the audience and stage, as well as setting up the lighting for the service.

STANDS OUT AS HAVING AN IMPACT ON ME

When I first started learning how to control the tech desk, Dona Norris was there to help me along. Not only did she teach me about the technology, but she also showed me the great joy she gathers from being a part of the church. Her influence resulted in the same feelings for me. Again, as a little girl, I took so much joy out of dancing and singing along with FaithX that just hearing the uplifting songs about my Savior brings me an overwhelming sense of happiness that I want to share with others.

SOMETHING I THINK OTHERS SHOULD KNOW

FaithX not only makes our church family more connected with one another, but it also strengthens our knowledge and relationship with God. If you read each of the lyrics as sung in church, you are reading a story of God's impact on others, and they are expressing this joy onto others through song.

HOW OTHERS CAN SHOW THEIR SUPPORT

I always encourage others to stand, sing, clap, and move around! It's great to see others celebrating God!



Ethan Erdley
FaithX / Tech Crew

INVOLVED IN TRINITY'S MUSIC HOW LONG

Roughly 3-4 months. Trinity tech crew member Dona Norris recommended my involvement.

STANDS OUT AS HAVING AN IMPACT ON ME

Every Sunday has an impact on me. I think all the musicians do an amazing job.

SOMETHING I THINK OTHERS SHOULD KNOW

I think others should know that everyone involved takes great joy in performing music.

HOW OTHERS CAN SHOW THEIR SUPPORT

They can show their support by thanking the musicians.

Marianne Moran Vocal Choirs / Soprano

INVOLVED IN TRINITY'S MUSIC HOW LONG

I began singing in the sanctuary at Trinity with the Harrisburg Singers in 2017, and I always felt at home when we had performances here. It was through singing with the Harrisburg Singers that I met Tim Koch who, along with a friend, convinced me to sing with the Concert Choir. I began singing with the Concert Choir in 2019 and later joined the Summer Choir and Chancel Choir. I became a Trinity member almost two years ago, and I absolutely love being a part of the music at the church. It truly is the place where my heart feels at home.



STANDS OUT AS HAVING AN IMPACT ON ME

I remember one time I was having an especially difficult day (going through a divorce) and decided to attend the Saturday evening service so I could sing some hymns in hopes of feeling uplifted. I checked to see what the music was going to be for the evening and was a little disappointed when I saw that it was a saxophonist because I had not always been a huge fan of the instrument. I started second guessing my desire to go to the service, but I gave it a try anyway. I was completely overwhelmed when Sara Schmehl began to play. I had never heard anyone make such beautiful sounds on a saxophone. Her solo was incredible, and I was so glad I had decided to attend the service because it was exactly what I needed to hear that evening.

SOMETHING I THINK OTHERS SHOULD KNOW

I met Pastor Horner shortly after I joined Trinity and confessed that I was concerned about feeling spotlighted as a soloist and that I didn't want to be the "star" as I had sometimes felt viewed at my previous church. He told me that the beautiful thing about Trinity is that everyone is a star: everyone is important, and everyone shines. His words will always stick with me because they are so very true. Each of us has a role, and we are all important to God. Being a member of Trinity's music program helps me to believe that reality.



I have no pleasure in any man who despises music. It is no invention of ours: it is a gift of God. I place it next to theology.

~Martin Luther

Kimberly Miller
Vocal Choirs / Soprano

INVOLVED IN TRINITY'S MUSIC HOW LONG

I have been coming to Trinity since 1962 and joined the Children's Choir in third grade. We would meet on Wednesdays after school and be treated with ice cream cups as an after-school treat. I stayed with the Youth Choir until high school. I rejoined the adults in the Chancel Choir after attending Christmas Eve candlelight service one year with my three young daughters. I just remember being so completely touched by that service that I decided then and there to sing again! Fast forward to the present and I have been singing off and on with the Chancel Choir and Concert Choir ever since.



STANDS OUT AS HAVING AN IMPACT ON ME

I believe we are completely blessed to have the very talented and knowledgeable team of Tim and Amy Koch as leaders in our traditional music programs. Amy is fantastic at working with our young people. I have been blessed to see my own grandchildren, Kylee and Logan, sing under her direction. And then there is Tim! I truly believe we are working with the best person leading us with his tremendous gifts of directing our voices, playing our fabulous organ and piano, and directing the orchestras when we have larger pieces of music to present.

SOMETHING I THINK OTHERS SHOULD KNOW

I'm sad to say, but since Covid our numbers have decreased. If you or any one you know has the gift/love of singing praises to our Lord and our community, I hope you will consider joining us. I'm very sure your life will benefit.

HOW OTHERS CAN SHOW THEIR SUPPORT

By attending church services and our concerts, also by either joining or encouraging others to join us!



Mike Schwalm

FaithX | Drums | Guitar | Tech Crew

INVOLVED IN TRINITY'S MUSIC HOW LONG

I started with FaithX at almost the beginning—it was 1998, I believe. I was “recruited” as a drummer back then and have been going ever since.

STANDS OUT AS HAVING AN IMPACT ON ME

There are too many to list, but standouts include the fellowship with the various personnel in the band and the support of one another through good times and bad. FaithX was a great source of comfort and support through the loss of both parents. Being on stage and singing or playing a song that hits home with the liturgy or what you have going on in your life has led to a number of “God Moments.” The positive support from the congregation and staff has been overwhelming.

SOMETHING I THINK OTHERS SHOULD KNOW

Almost all of us are volunteers. We are honored and love being able to serve in the music ministry at Trinity. There is a great deal that goes on behind the scenes, starting with Debbie and the pastoral staff planning the music to sync up with the liturgy, to the scheduling of the musicians, and finally to a lot of rehearsing and preparing to play on a Sunday morning. We have a huge repertoire of music that we may need to get the rust off, and we are continually learning new songs.

HOW OTHERS CAN SHOW THEIR SUPPORT

If you have a gift musically, let Debbie Wilson know and ask to audition. If one feels compelled to donate funds, that is always welcomed. Most awesome of all are the continued interactions with the congregation and the community support.

ADDITIONAL COMMENTS

I feel blessed to be able to be a small part of supporting the music ministry and helping to spread the Word of God through music at Trinity.



INVOLVED IN TRINITY'S MUSIC HOW LONG

Starting my third year with adult bells. I begged Tim to let me join lol!

STANDS OUT AS HAVING AN IMPACT ON ME

When my husband and I moved to the area, we started scoping out churches, went to Trinity one Sunday, and never left. The first time I saw the Adult Bell Choir performing, I leaned over and whispered to my husband in church, “I want to join that choir!”

SOMETHING I THINK OTHERS SHOULD KNOW

I love how much the church incorporates music and various instruments.



Stephanie Bustamante
Adult Bell Choir

A COUPLE'S STORY
Amy and Mark Heinly

Amy – Vocal Choirs / Soprano

Mark – Vocal Choirs / Baritone



When Mark and Amy Heinly first moved to the West Shore in 2001, they planned a weekly Sunday commute back to their church in Palmyra, Palm Lutheran. The Heinly's connection to Palm's choir and congregation ran deep.

They began to change their minds following a visit to Trinity where they found themselves so warmly welcomed.

"We were immediately drawn to the inspirational level of music within the worship services," Amy explained, "but unsure how we could be involved and still worship alongside our young family."

The solution offered by then-pastor Stewart Hardy was simple: He told the Heinlys he saw their concern not as a problem but as an opportunity. "We can figure it out," he said.

"And so began our many years of magically appearing in the choir loft for the anthems and spending the remainder of the service in the congregation alongside our daughters, Briana and Kierra," said Amy.

Both Mark and Amy believe that Trinity's dedication to music has resulted in the ability of our choirs to present large choral works and a level of music "far beyond that of an ordinary congregation."

The Heinlys say that Christmas at Trinity concerts are particularly memorable. Not only could their entire family participate, but all the different musical groups could come together, too, resulting in a "unique and spiritually uplifting program for the congregation and community."

"It just doesn't feel quite like Christmas until the concert at Trinity!" they agreed.

Daughters Briana and Kierra took part in Trinity's music opportunities starting at age five and continuing through high school. They sang in the choirs, played bells, and participated in the instrumental music programs where they shared their gifts of playing violin and piano.

It's no surprise that their musical interests, talents, and experiences continue to the present.

Briana, 24, graduated from Susquehanna University in May 2020 with a double major in biology and violin performance. Currently a third-year medical student, she is still musically involved and leads a group of other medical students called the MedNotes, who sing not only for themselves but also for others.

Kierra, 20, is taking time off from her formal college education to try her hand at various music-oriented endeavors, including songwriting and composing and continuing to play violin and piano. She has even auditioned for American Idol!

Jane Wigand Vocal Choirs / Soprano

INVOLVED IN TRINITY'S MUSIC HOW LONG

I began singing in the Concert Choir in fall of 2018. A friend suggested that I check out Trinity's Concert Choir as I was then singing in a number of area concert groups. I contacted Tim Koch in August 2018, received a prompt reply, and was invited to come to rehearsal and "give it a try." In so doing, I found a wonderful group devoted to music. I continued to sing in the Christmas and spring concerts. At the end of a spring concert, Tim announced to his singers who were not Trinity church members that he had a Summer Choir and invited us to join them. A Summer Choir was unheard of in Lutheran churches or any other churches I knew of. I could not resist!

STANDS OUT AS HAVING AN IMPACT ON ME

That summer I sang in the choir and discovered a choir worthy of any service. I also learned that Tim never has enough music in the church; there were soloists from many places, cellists, flutists and a harpist, to name a few! Trinity is a much bigger church than I usually attended, but I realized it was an open and loving church. The music is wonderful, and the congregation loves hearing the music and will say so! I never had that feeling in all my years of singing. By the time the 2019 Summer Choir was over, my husband and I both decided to join Trinity as members. Who could resist Tim Koch's choirs?

SOMETHING I THINK OTHERS SHOULD KNOW

I firmly believe that that Trinity's music is sent from our Lord! The choirs are wonderful assortments of men and women of all ages who sing for God. We are blessed to have Tim Koch as our director; he always seems to know the right pieces for every occasion.

HOW OTHERS CAN SHOW THEIR SUPPORT

Trinity members can show their support for the choirs by attending services (we work hard to provide beautiful music), by supporting and attending our concerts, by bringing friends, and by telling everyone when we present special programs. And please keep in mind that it takes time and money to keep our music programs going!



The aim and final end of all music should be none other than the glory of God and the refreshment of the soul.

~Johann Sebastian Bach

Dona Norris
FaithX / Tech Crew

INVOLVED IN TRINITY'S MUSIC HOW LONG

I think it's been five years. I just volunteered to help out!

STANDS OUT AS HAVING AN IMPACT ON ME

I'm the silly one in the back of Fellowship Hall who can always be seen bopping around to the music during the contemporary service. The moments that get me are when I can feel that congregation members are really "feeling" a song. The air somehow changes and the applause for FaithX afterward is confirmation that God is there and joining us together through music

SOMETHING I THINK OTHERS SHOULD KNOW

I was looking for community at Trinity, and I found it when I joined the tech team.

HOW OTHERS CAN SHOW THEIR SUPPORT

Volunteer for the tech crew. It doesn't take any special skill to work with the slides in contemporary service or to work as playback tech for the livestream service. You get to train until you feel comfortable running the service by yourself.

ADDITIONAL COMMENTS

One of my favorite things to do with our young Trinity members is to invite them to the tech desk to help run the slides for the last song of the service, after communion. Any young people who want to give it a try can ask me when they see me at the desk to run the last song. I can take only one young person a service, but they are always welcome to ask when I'm working the desk.



Carolyn Sweeney
FaithX / Vocalist

INVOLVED IN TRINITY'S MUSIC HOW LONG

I was with the band for 10 years and then I moved away. I returned home and have been with the band for a few months.

STANDS OUT AS HAVING AN IMPACT ON ME

I love singing on Christmas Eve because I feel Jesus is with us.

SOMETHING I THINK OTHERS SHOULD KNOW

We work very hard to make each Sunday memorable. Debbie Wilson, our music director, plans the music around the weekly themes and readings.

HOW OTHERS CAN SHOW THEIR SUPPORT

By attending, singing along, and appreciating how hard we work to make every Sunday meaningful.

ADDITIONAL COMMENTS

I feel so blessed to be back with the band and Trinity's congregation.

Sara Lobaugh Flute Soloist / Adult Bell Choir

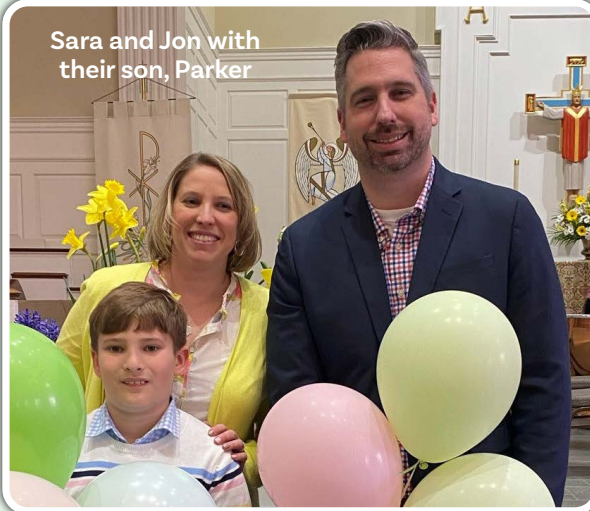
INVOLVED IN TRINITY'S MUSIC HOW LONG

When my husband, Jon, and I first came to Trinity, we saw someone we knew, Shirley Zellner. She introduced us to Tim because she knew that we both were in the Central PA Symphony, just like a relative of hers. Once we were introduced to Tim, the rest is history! We became active in the choirs (Jon as bass, me as alto) and instrumentalists (Jon, percussion; me, flute and bells), and we joined Trinity. Since then, we have participated in the music ministry in various ways and so has our son, Parker, who is in the Children's Bell Choir. I think it's probably been about 14 or 15 years that we have been members and involved in music as either a soloist or part of a choir. I feel blessed to be a part of Trinity's music.



STANDS OUT AS HAVING AN IMPACT ON ME

I think Tim has had the largest impact on not just the music program, but on me as well. I appreciate all the opportunities to play and sing, and I actually use that doctoral degree in music performance that I have! As far as a moment that stands out to me, I would say the concert that we had with Mack Wilberg from the Mormon Tabernacle Choir. I felt so honored to get to play in the orchestra for the concert, and I listen to the recording of it often. I also think about all the wonderful friendships that have been formed through participating in the musical activities at Trinity. Those are all very special!



Sara and Jon with
their son, Parker

SOMETHING I THINK OTHERS SHOULD KNOW

It's one of the best music programs ever! There are so many opportunities to participate in music at Trinity. Every anthem, every solo, and every hymn is carefully thought out and matched to the scripture. That is no easy task and takes a lot of time and organization and practicing and scheduling. There is much work that goes on behind the scenes.

HOW OTHERS CAN SHOW THEIR SUPPORT

Participate: Get involved if you are able! Attend: Come to concerts! Donate: Help support and enhance our music ministry!



*I play the notes as they are written,
but it is God who makes the music.*

~Johann Sebastian Bach

Gary Rini
FaithX | Tech Crew

INVOLVED IN TRINITY'S MUSIC HOW LONG

I started running the sound board in the fall of 2014. I responded to a request in the bulletin for tech help for FaithX.

STANDS OUT AS HAVING AN IMPACT ON ME

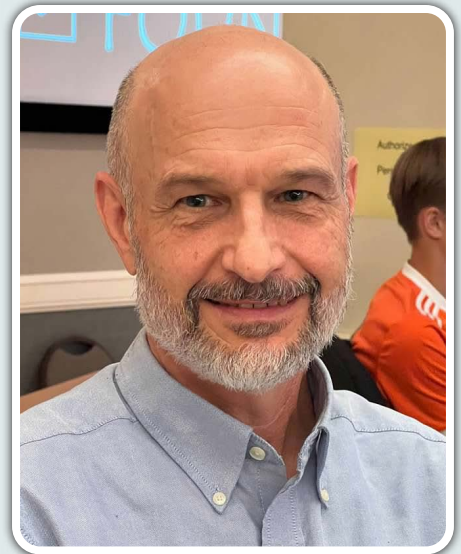
The first time I was assigned to "fly solo" on the sound board was for a Christmas Eve service, one of the most attended services of the year. I was so nervous that I would mess up!

SOMETHING I THINK OTHERS SHOULD KNOW

I think others should know how much time the musicians put in each and every week—spending time rehearsing on Tuesday nights and Sunday mornings, leading worship on Sundays, and practicing or working on their own.

HOW OTHERS CAN SHOW THEIR SUPPORT

Clap after hearing the group perform a song that particularly moves or impresses you.



Marcia Brown
Vocal Choirs | Soprano

INVOLVED IN TRINITY'S MUSIC HOW LONG

Joined Trinity in October 1970. Joined choir in 1971.

STANDS OUT AS HAVING AN IMPACT ON ME

I remember our first concert when Tim was the director. I was stunned at how he had assembled the choir and orchestra. It was awesome to see his direction.

SOMETHING I THINK OTHERS SHOULD KNOW

The church choir is a loving family.



Youth Bells
members (l-r)
Cassidy Anderson
and Ella Falck

FaithX tech
Royce Hoffman



David Brown Vocal Choirs / Baritone

INVOLVED IN TRINITY'S MUSIC HOW LONG

Member for about six years. First met Tim at a Great American Composers Festival. Was impressed with him and the choir members I met. Came to a service one Sunday, heard the choir, immediately wanted to join, and first sang at the Easter Vigil.

STANDS OUT AS HAVING AN IMPACT ON ME

The Christmas at Trinity Concert had a huge impact on me. Tim has been a blessing. I feel like part of a big family—music helps you through the tough times in life. Also when we sing anthems or big pieces, it really feels like an accomplishment.

SOMETHING I THINK OTHERS SHOULD KNOW

That we accept people no matter what background you come from. We really are a bunch of music lovers that have a lot of fun, work hard, and learn new things.

HOW OTHERS CAN SHOW THEIR SUPPORT

If you can give two hours a week to practice, it's well worth it. Also just show up for concerts and take time to thank Tim for all his hard work.



As long as we live there is never enough singing.

~Martin Luther

INVOLVED IN TRINITY'S MUSIC HOW LONG

Nearly 12 years since we arrived in the area as a family, various choirs and age groups among us. It was a compelling reason to join because we wanted to have an accessible and flexible music experience for everyone.

STANDS OUT AS HAVING AN IMPACT ON ME

When my daughter referenced Trinity after being complimented on her music theory knowledge and being asked about her music experiences in school or elsewhere, I knew we made the best choice in coming here—both as a faith journey and for a lifelong love of creative expression.

SOMETHING I THINK OTHERS SHOULD KNOW

Music is a manifestation of community and of care for each other. It is a personal expression of our humanity. I cannot think of a better way to worship and share the Gospel.

HOW OTHERS CAN SHOW THEIR SUPPORT

Attend the Trinity Concert Series, bring others, and foster a love of the arts in family and community. It brings us all together.



Brian Falck Vocal Choirs / Tenor

Rose Cramer
Vocal Choirs / Alto

INVOLVED IN TRINITY'S MUSIC HOW LONG

Approximately 1½ - 2 years. I looked into joining after having sung in previous choirs.

STANDS OUT AS HAVING AN IMPACT ON ME

Tim Koch is an excellent music director and really brings out the best in us as we sing to the Lord in these beautiful anthems. The Lord truly is worthy of all praise!

SOMETHING I THINK OTHERS SHOULD KNOW

The choir is a great group of people. We strive to sing to the Lord in a spirit of excellence and love. It is also a great way to get to know others and have fun.

HOW OTHERS CAN SHOW THEIR SUPPORT

By attending church services and special music programs that Trinity offers, including the Christmas program.

ADDITIONAL COMMENTS

It is a blessing and a privilege to be a part of the choir and use your musical gifts for the glory of the Lord.



Pam Hess
FaithX / Vocalist

INVOLVED IN TRINITY'S MUSIC HOW LONG

Since 2008. I was singing and it was suggested to me that I talk to Debbie about joining the band.

STANDS OUT AS HAVING AN IMPACT ON ME

There are so many. I really enjoyed the Summer Sundae concerts because of the community outreach. FaithX has done numerous events outside of Trinity and they are just fun and great ways to share our gifts.

SOMETHING I THINK OTHERS SHOULD KNOW

FaithX is more than just music. I think of Trinity as a special place, and FaithX feels like family—we are there for each other through the good and bad times.

HOW OTHERS CAN SHOW THEIR SUPPORT

I think by joining in and singing, and by supporting FaithX monetarily so that we can keep our equipment up to date and in good working order.

ADDITIONAL COMMENTS

I love our FaithX family and feel so blessed to be able to share the gift that I was given.

— TO OUR MEMBERS AND FRIENDS - 2023 STEWARDSHIP APPEAL —



Impact Lives. Live Like Jesus.

Introduction

Hello! This year we've focused on living like Jesus. Together, we've worshiped, served, and stewarded our congregation in ways to sustain our ministry excellence and overcome challenges during a tumultuous two-year period. We're thankful for how the staff and members have generously supported ministry and mission, including our outstanding music ministry, and have expanded our online presence with streaming services and social media.

Needs

Now is the time to grow our ministry and expand our mission into further areas of a needful world. As part of our annual appeal—**Impact Lives. Live Like Jesus**—we will embark on initiatives to strengthen our ministry excellence, explore opportunities for creating new income with high social impact, and invest in our people and assets for future financial health.

Ministry Initiatives

- **Thrive** by growing our ministries, expanding outreach, inviting new members, and creating content inspirational to our congregation and community. These initiatives in **Ministry Excellence** require an additional \$3,462 a week.
- **Explore** by studying entrepreneurial ideas for enhanced long-term revenue and optimal social impact. This initiative in **Social Enterprise** requires an additional \$385 a week.
- **Invest** by cultivating and thanking our generous supporters, identifying greater efficiencies in operations, and funding existing and new assets like our solar panel project. These initiatives in **Financial Health** will require an additional \$1,153 each week.

Invitation and Response

We invite you to pray for Trinity Camp Hill and our campaign to **Impact Lives. Live Like Jesus.**

Sunday, November 20, is Commitment Sunday. During worship, you will be invited to bring forward your Commitment Card, offering your gifts to God. You may also mail your card to the church office, or you may make your commitment online. (Members: Use either the Commitment Card that's part of the envelope enclosed with this magazine OR the card we've mailed with a personalized letter and a brochure titled **Impact Lives. Live Like Jesus.**)

On Sunday, December 4, we will announce our **Impact Lives. Live Like Jesus** commitments, including the number of commitments received and the faithful response of the congregation. We will celebrate the results together with an expanded coffee hour on that date. We invite you to celebrate with us.

We are excited about the opportunities to meet the needs of the church and community in 2023. Together we do more.

Thank You, Thank you

We appreciate each and every gift. Use the enclosed envelope to tell us your commitment for 2023, as well as to send a gift for our ministries now. You don't have to be a Trinity member to make a commitment, or to contribute.

You can also go to www.TrinityCampHill/Donate.

Thank you for supporting all that we do.



Jack Horner, Lead Pastor



John Brock, Pastor for Parish Life



Seth Maurer, Council President



Liz Frey, Pastor for Engagement

CALCULATING YOUR GIFT

The following is helpful in calculating weekly or monthly giving to Trinity Lutheran Church for a 12-month commitment.

PER WEEK	PER MONTH	TOTAL
\$2	\$9	\$104
\$5	\$22	\$260
\$10	\$44	\$520
\$15	\$65	\$780
\$20	\$87	\$1,040
\$30	\$130	\$1,560
\$40	\$174	\$2,080
\$50	\$217	\$2,600
\$75	\$325	\$3,900
\$100	\$434	\$5,200
\$200	\$867	\$10,400
\$300	\$1,300	\$15,600
\$350	\$1,517	\$18,200

- ☐ I want to receive a postcard reminder of upcoming concerts. I've filled out my name and address below.

Name _____

Address _____

- ☐ I want to be a patron of the 2022/23 concert season. I'm sending a check payable to Trinity Lutheran Church, with **Concert Series Patron** noted.

- ☐ Friends: \$25 - \$49 ☐ Cherubs: \$50 - \$99 ☐ Angels: \$100 - \$249 ☐ Archangels: \$250 or more

All contributors will be noted alphabetically in the programs. Contributions are tax deductible.

Name(s) exactly as it (they) should appear in program _____



Mary Haar

Arts Team Facilitator • Vocal Choirs, Soprano • Lifelong Trinity Member

You are invited to attend our Trinity Concert Series, in which you'll enjoy an eclectic mix of musicians. Each concert is a treasure. Christmas at Trinity is an annual favorite that highlights the outstanding talents of all our musical groups: choirs, bells, full orchestra. And our May 2023 Choral Festival with conductor Mack Wilberg will be a spectacular finale to the 2022-23 series.

The Arts Team values every musician at Trinity. Thank you to all, and to the music directors—Tim Koch, Debbie Wilson, and Amy Koch—who continue to expand our already-strong program.

We especially appreciate our wonderful Concert Series Patrons and their generous contributions. If you are not already a patron, please become one!

TRINITY

Concert Series

2022
2023

2022

Sun. Oct. 16	3pm	Davin-Levin Duo	Harp and Guitar in a Dynamic - Chamber Music Experience
Sun. Nov. 6	4pm	Candlelight Vespers	Concert Choir and Orchestra presenting Gabriel Faure's Requiem
Sun. Dec. 11	3pm	Christmas at Trinity	Annual Christmas Concert with Choirs, Bells & Orchestra

2023

Mon. Feb. 13	7:30pm	HSYO/JSYO	The Harrisburg Symphony Youth Orchestras
Sat. Feb. 25	9:30am	Family Concert	West Shore Symphony Orchestra - Jennifer Sacher Wiley, conductor
Sun. Feb. 26	3pm	WSSO Concert	"Symphonic Structures" with a Tribute to Black Composers
Sat. March 18	2pm	Music from Women Composers	Organ students from Philadelphia's Curtis Institute
Sat. April 29	7:30pm	Harrisburg Singers	Songs of Hope and Inspiration
Sat. May 13	7:30pm	Choral Festival	150-voice Choir; Mack Wilberg, conductor



trinity | camp hill
LUTHERAN CHURCH

2000 Chestnut Street
Camp Hill, PA 17011

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To memorialize a departed loved one with an inscribed border brick in our memorial Peace Garden shown below, go to TrinityCampHill.org/PeaceGarden.